

Violence in the Postcolonial and Neocolonial World

University of Liège, Belgium, 15–16 February 2018

Programme

Main venue: University of Liège, building A1, Place du 20 Août, 7, 4000 Liège

Thursday 15 February 2018

9.00–9.40 Registration (Salle des Professeurs, building A1)

9.40–10.00 Welcome and opening remarks (Salle des Professeurs, building A1)

10.00–11.00 KEYNOTE ADDRESS (Salle des Professeurs, building A1)

Chair: Alison Donnell (University of East Anglia, UK)

- **Merle Collins** (University of Maryland, USA), “Rebellion, Revolution and a Call to Arms: Tremors and Aftershocks of the Grenadian Colonial Story”

11.00–11.30 Coffee break

11.30–13.00 PARALLEL SESSIONS

SESSION 1A, Transgenerational Violence (Salle des Professeurs, building A1)

Chair: Suzanne Scafe (London South Bank University, UK)

- **Alison Donnell** (University of East Anglia, UK), “Enduring Injustice and Transgenerational Violence in Merle Collins’s *The Colour of Forgetting*”

- **Laura Beck** (University of Liège, Belgium), “Cycles of Violence in Postcolonial Zimbabwe: Petina Gappah’s *The Book of Memory*”
- **Florence Labaune-Demeule** (Jean Moulin 3 University, Lyon, France), “Is Violence ‘Amused Violence’ in Abha Dawesar’s *Family Values?*”

SESSION 1B, Internalized Violence (Salle de l’Horloge, building A1)

Chair: Raphael Hoermann (University of Central Lancashire, UK)

- **Seunghyun Song** (Karl Franzens University, Graz, Austria), “Contested Identities: An Approach to Fanonian Inferiority as an Emulative Split Identity”
- **Malica S. Willie** (University of the West Indies, Cave Hill, Barbados), “The Violent Destruction of Self in Garth St. Omer’s *Prisnms*”
- **Maria Festa** (University of Turin, Italy), “Colonial Language and Education: Converting the Tools of Colonial Oppression into Sources of Renewal and Self-Affirmation”

13.00–14.00 Lunch

14.00–15.30 PARALLEL SESSIONS

SESSION 2A, Violence in the Caribbean (Salle des Professeurs, building A1)

Chair: Malica S. Willie (University of the West Indies, Cave Hill, Barbados)

- **Suzanne Scafe** (London South Bank University, UK), “‘Reaching Zion’: Reading beyond the Inevitability of Violence in Kei Miller’s August Town Fictions”
- **Rebecca Romdhani** (University of Liège, Belgium), “Amplifying the Gyres of Violence: The Use of the Fantastic as a Wake-up Call in Marlon James’s *John Crow’s Devil*”
- **Jarula M.I. Wegner** (Goethe University, Frankfurt, Germany), “Colonial, Postcolonial and Anticolonial Violence in Mustapha Matura’s *Play Mas*”

SESSION 2B, Reconfiguring Trauma and Violence (Salle de l'Horloge, building A1)

Chair: Pietro Deandrea (University of Turin, Italy)

- **Rose A. Opondo** (Moi University, Eldoret, Kenya), “Re-Imagining the Trauma of Postcolonial Identities: Violence and Its Spaces for Re-Creation in Yvonne Owuor’s *Dust and Weight of Whispers*”
- **Saumya Lal** (University of Massachusetts, Amherst, USA), “Empathy and the Representation of Violence in African Child Soldier Narratives”

15.30–16.00 Coffee break

16.00–17.30 PARALLEL SESSIONS

SESSION 3A, Violence and Society (Salle des Professeurs, building A1)

Chair: Delphine Munos (Goethe University, Frankfurt, Germany)

- **Jacqueline Ojiambo** (Stellenbosch University, South Africa), “Narrating Post-Election Violence and Seeking Peace in Kenya: A Study of Judy Kibinge’s *Something Necessary* (2013) and Selected Social Media Texts (2017)”
- **Simran Chadha** (University of Delhi, India), “Mandir, Cow, Nation and Social Media”
- **Carlotta Beretta** (University of Bologna, Italy), “Neel Mukherjee’s *The Lives of Others* as an Exploration into the Pervasiveness of Violence in Bengali Society”

SESSION 3B, Settler Colonialism and Indigenous Politics (Salle de l'Horloge, building A1)

Chair: Sue Kossew (Monash University, Melbourne, Australia)

- **Christian David Zeitz** (University of Cologne, Germany), “Feeling Postcolonial, Feeling Right: The Affective Violence of Canada Day”
- **David Kern** (University of Cologne, Germany), “Violence from ‘Below’ and the Decolonization of the Political Space: The American Indian Movement and the Canberra Tent Embassy”

- **Victoria Herche** (University of Cologne, Germany), “Environmental Violence: The Traumatic Effects of Mining and Its Representation in Indigenous Australian Filmmaking”

17.30–18.30 KEYNOTE ADDRESS (Salle des Professeurs, building A1)

Chair: Marc Delrez (University of Liège, Belgium)

- **Dyab Abou Jahjah**, “Evil but not Barbaric: On Systemic Post-colonial Violence”

19.00 Conference dinner at “L’Industrie”, Rue Saint-Gilles, 6, 4000 Liège

Friday 16 February 2018

10.00–10.30 Coffee

10.30–12.30 PARALLEL SESSIONS

SESSION 4A, Slavery Past and Present (Salle des Professeurs, building A1)

Chair: Petra Tournay-Theodotou (European University Cyprus, Nicosia, Cyprus)

- **Raphael Hoermann** (University of Central Lancashire, UK), “‘Break Up Those Accursed Big Plantations’: Continuities of Colonial Socio-Economic Violence in Black Atlantic Plays about the Haitian Revolution”
- **Pietro Deandrea** (University of Turin, Italy), “Bogus Bodies: British New Slaverries in the Changing Context of Postcolonial Studies”
- **Kata Gyuris** (Eötvös Loránd University, Budapest, Hungary), “Tracking Slavery in Contemporary South African Literature”
- **Delphine Munos** (Goethe University, Frankfurt, Germany), “Of Structural Violence, Invisible Diasporas and ‘the Oil Encounter’: Representation of the Indian Labour Diaspora in the Gulf in Benyamin’s *Goat Days*”

SESSION 4B, Gender and Violence (Salle de l'Horloge, building A1)

Chair: Anna-Leena Toivanen (University of Liège, Belgium)

- **Sue Kossew** (Monash University, Melbourne, Australia), “A Haunted Place: Gendered and National Violence in Contemporary Australian Women’s Writing”
- **Marie Herbillon** (University of Liège, Belgium), “Subjugating the Female Body: Patriarchal Violence in J.M. Coetzee’s *The Schooldays of Jesus*”
- **Asma Sayed** (Kwantlen Polytechnic University, Canada), “Representations of Gendered Violence in Shauna Singh Baldwin’s *The Selector of Souls*”
- **Véronique Bragard** (Catholic University of Louvain, Belgium), “The Rape Testimonies of Congolese Women in Dramatic Performances”

12.30–13.30 Lunch

13.30–15.00 PARALLEL SESSIONS

SESSION 5A, Forms of Colonial Violence (Salle des Professeurs, building A1)

Chair: Marie Herbillon (University of Liège, Belgium)

- **Petra Tournay-Theodotou** (European University Cyprus, Nicosia, Cyprus), “Narrating Colonial Legacies/Postcolonial Pathologies of Violence”
- **Micol Bez** (Ecole Normale Supérieure, Paris, France, and Kingston University, London, UK), “Order and Border: Taxonomic Violence at the Frontier”
- **Dominic Alessio** (Richmond, the American International University in London, UK), “The Silent Violence: The Buying and Leasing of Colonial Territory”

SESSION 5B, Structural Violence (Salle de l'Horloge, building A1)

Chair: Christin Hoene (University of Kent, UK)

- **Edward Powell** (Independent Scholar, UK), “What Follows Death? Utopia and Revolutionary Violence in Nnedi Okorafor’s *Who Fears Death* and *The Book of Phoenix*”

- **Luis Martínez Andrade** (Fondation de la Maison des Sciences de l'Homme, Paris, France), "Structural Violence and States of Rebellion in Latin America"
- **Ahmed Sajjad** (University of Osaka, Japan), "The Nexus between Socio-economic Inequalities and the Talibanization of Pakistan's Federally Administered Tribal Areas (FATA)"

SESSION 5C, Violence, and the Subaltern (Séminaire FLE, building A1)

Chair: Daria Tunca (University of Liège, Belgium)

- **Sabujkoli Bandopadhyah** (University of Regina, Canada), "Violence against the Subaltern in Post/Neocolonial Discourses on Citizenship Identity and Some Possible Ways of Resistance"
- **Genevieve L. Asenjo** (De La Salle University, Manila, Philippines), "'Call Me by My Name': Othering in Language and a Case of Naming an Indigenous People's Community in Panay Island, Philippines"
- **Clarissa V. Militante** (De La Salle University, Manila, Philippines), "Exploring the Tradition of Protest Theatre as a Language of Resistance of the Subaltern in the Philippines"

15.00–15.30 Coffee break

15.30–17.30 PARALLEL SESSIONS

SESSION 6A, Violence and the Visual Arts (Salle des Professeurs, building A1)

Chair: Laura Beck (University of Liège, Belgium)

- **Jacqueline Jondot** (University of Toulouse 2, France), "Violence in the Egyptian Revolution Graffiti"
- **Alexandra Negri** (University of Stuttgart, Germany), "Approaching Gang Violence on the Cape Flats: David Lurie's Cape Flats Portraits and Rehana Rossouw's *What Will People Say?*"
- **Riaan Oppelt** (University of Stellenbosch, South Africa), "Spatial Dilemmas: The Perpetuation of Urban Violence in Enforced Spaces around Cape Town"

- **Émilie Herbert** (University of Liège, Belgium), “Violence in the Postcolonial Ghetto: Ngozi Onwurah’s *Welcome II the Terrordome*”

SESSION 6B, Violence and Poetics (Salle de l’Horloge, building A1)

Chair: Giulia Mascoli (University of Liège, Belgium)

- **Christin Hoene** (University of Kent, UK), “‘Alle Menschen werden Brüder’? Music and Violence in Postcolonial Literature”
- **Christine Pagnouille** (University of Liège, Belgium), “Kamau Brathwaite, Violence Past and Present”
- **Valérie-Anne Belleflamme** (University of Liège, Belgium), “The Poetics of Violence and the Violence of Poetics in Gail Jones’s *The House of Breathing*”
- **Ágnes Györke** (University of Debrecen, Hungary), “Narrative Violence and the City in Bernardine Evaristo’s *Mr Loverman*”

17.30–18.00 Coffee break

18.30–19.30 KEYNOTE ADDRESS (Salle Francisco Ferrer, Cité Miroir, Place Xavier Neujean, 22, 4000 Liège)

Chair: Marco Martiniello (University of Liège, Belgium)

- **Fatou Diome**, reading and interview (event in French with English translation)

20.00 Farewell dinner at Oh Miroir, Place Xavier Neujean, 22, 4000 Liège (limited seats)